

Nursery 2018-2019 overview

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	Settling in texts	Stick man	Owl Babies	Little Red Riding Hood	Handa's Surprise	Whatever Next?
	Goldilocks and the three					
	bears		Reading	<u>Reading</u>	Reading	Reading
		Reading	Looks at books	Suggests how the story	Describes main story	Recognises familiar
		Joins in with repeated	independently.	might end.	settings, events and	words and signs such
	<u>Reading</u>	refrains and anticipates	Handles books carefully.	Listens to stories with	principal characters.	as own name and
	Enjoys rhyming and	key events and phrases	Knows information can be	increasing attention and	Shows interest in	advertising logos.
	rhythmic activities.	in rhymes and stories.	relayed in the form of	recall.	illustrations and print in	Knows that print
	Shows awareness of	Beginning to be aware of	print.	Listens to and joins in	books and print in the	carries meaning and,
	rhyme and alliteration.	the way stories are	Holds books the correct	with stories and poems,	environment. (30-50m)	in English, is read
	Recognises rhythm in	structured. (30-50m)	way up and turns pages.	one-to-one and also in		from left to right and
	spoken words.		(30-50m)	small groups. (30-50m)		top to bottom.
	Listens to and joins in					(30-50m)
	with stories and poems, one-to-one and also in				Writing	Exce. Continues a
		Writing	Writing	Writing	Ascribes meanings to	rhyming string. Hears and says the
	small groups. (30-50m)	Sometimes gives	Sometimes gives	Ascribes meanings to	marks that they see in	initial sound in words.
	Writing	meaning to marks as they	meaning to marks as they	marks that they see in	different places.	Can segment the
	Sometimes gives	draw and paint.	draw and paint.	different places.	different places.	sounds in simple
	meaning to marks as			different places.		words
	they draw and paint.					Words
	and paint					Writing
						Gives meaning to
						marks they make as
						they draw, write and
						paint.
						Exc -Hears and says
						initial sounds in
						words.
						Writes own name and
						labels.



Number	Number	Number	Number	Number	Number	Number
and	Uses some number	Uses some number	Recites numbers in	Compares two groups of	Shows an interest in	Shows an interest in
shape	names and number	names and number	order to 10.	objects, saying when they	numerals in the	representing numbers.
onapo	language spontaneously.	language spontaneously.	Knows that numbers	have the same number.	environment. Recites	Realises not only
	Uses some number	Recites numbers in order	identify how many	Separates a group of	numbers in order to 10.	objects, but anything
	names accurately in play.	to 10.	objects are in a set.	three or four objects in	Shows an interest in	can be counted,
	Shows an interest in	Knows that numbers	Beginning to represent	different ways, beginning	number problems.	including steps, claps
	representing numbers.	identify how many objects	numbers using fingers,	to recognise that the total		or jumps. Shows an
	representing numbers.	are in a set.	marks on paper or	is still the same.	Shape space and	interest in number
	Shape space and	Beginning to represent	pictures.		measures	problems. Exce -
	measures	numbers using fingers,	Sometimes matches	Shape space and	Shows interest in shapes	Recognise some
	Shows an interest in	marks on paper or	numeral and quantity	measures	in the environment.	numerals of personal
	shape and space by	pictures.	correctly.	Uses positional language.	Uses shapes	significance.
	playing with shapes or	Protection of	Shows curiosity about	Shows interest in shape	appropriately for tasks.	Recognises numbers
	making arrangements	Shape space and	numbers by offering	by sustained	Beginning to talk about	1-5/ selects the correct
	with objects.	measures	comments or asking	construction activity or	the shapes of everyday	numeral to represent 1
	Shows awareness of	Shows an interest in	questions.	by talking about shapes	objects, e.g.	to 5.
	similarities of shapes in the environment.	shape and space by	4	or arrangements.	'round' and 'tall'.	
	the environment.	playing with shapes or	Shape space and			Shape space and
		making arrangements	measures			measures
		with objects.	Shows an interest in			Shows interest in
		Shows awareness of similarities of shapes in	shape and space by			shapes in the
		the environment.	playing with shapes or			environment.
		Uses positional language.	making arrangements			Uses shapes
			with objects.			appropriately for tasks.
			Shows awareness of			Beginning to talk about
			similarities of shapes in the environment.			the shapes of everyday
			Uses positional			objects, e.g. 'round' and 'tall'.
			language.			Exce - Children
						estimate, measure,
						weigh and compare
						and order objects and
						talk about properties,
						position and time



Theme	Making friend	s and sharing	Sharing, caring	and turn taking	Making d	hoices
Prime PSED	Making Relationships Can play in a group, extending and elaborating play ideas, e.g. building 	Making Relationships Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children.Self-confidence and self- awarenessCan select and use activities and resources with help.Welcomes and values praise for what they have done.Managing feelings and behaviourBegins to accept the needs of others and can take turns and share resources, sometimes with support from others.	Making RelationshipsInitiates play, offeringcues to peers to jointhem.Keeps play going byresponding to whatothers are saying ordoing.Self-confidence and self-awarenessEnjoys responsibility ofcarrying out small tasks.Is more outgoing towardsunfamiliar people andmore confidence inasking adults for help.Managing feelings andbehaviourCan usually toleratedelay when needs arenot immediately met, andunderstands wishes maynot always be met.	Making RelationshipsInitiates play, offeringcues to peers to jointhem.Keeps play going byresponding to whatothers are saying ordoing.Self-confidence and self-awarenessEnjoys responsibility ofcarrying out small tasks.Is more outgoing towardsunfamiliar people andmore confidence inasking adults for help.Managing feelings andbehaviourCan usually adaptbehaviour to differentevents, social situationsand changes in routine	Making RelationshipsKeeps play going by responding to what others are saying or doing.Demonstrates friendly behaviour, initiating conversations and forming good relation- ships with peers and familiar adults.Self-confidence and self- awareness Can select and use activities and resources with help.Confident to talk to other children when playing, and will communicate freely about own home and community.Managing feelings and behaviour Can usually adapt behaviour to different events, social situations	Making RelationshipsDemonstrates friendlybehaviour, initiatingconversations andforming good relation-ships with peers andfamiliar adults.Exce - Explain ownknowledge andunderstanding.Self-confidence andself-awarenessCan select and useactivities andresources with help.Confident to talk toother children whenplaying, and willcommunicate freelyabout own home andcommunity. Exce -Confident to speak toothers about ownneeds and wants.Managing feelingsand behaviourCan usually adapt



					events, social situations and changes in routine Exce - Aware of boundaries set, and of behavioural expectations in the setting.
Listens to others one to one or in small groups, when conversation interests them. Joins in with repeated refrains and anticipates key events and phrases in rhymes and storiesUnderstanding Understands use of objects (e.g. "What do we use to cut things?') Responds to simple instructions, e.g. to get or put away an object.Speaking Beginning to use more complex sentences to link thoughts (e.g. using and, because).	Listening and attention Is able to follow directions (if not intently focused on own choice of activity). Listens to others one to one or in small groups, when conversation interests them. <u>Understanding</u> Understands use of objects (e.g. "What do we use to cut things?') Responds to simple instructions, e.g. to get or put away an object. <u>Speaking</u> Beginning to use more complex sentences to link thoughts (e.g. using and, because). Can retell a simple past event in correct order	Listening and attention Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories <u>Understanding</u> Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Responds to simple instructions, e.g. to get or put away an object. <u>Speaking</u> Uses talk to connect ideas, explain what is happening and anticipate	Listening and attention Focusing attention – still listen or do, but can shift own attention. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories <u>Understanding</u> Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Beginning to understand 'why' and 'how' questions <u>Speaking</u> Uses talk to connect ideas, explain what is happening and anticipate	Listening and attention Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories <u>Understanding</u> Beginning to understand 'why' and 'how' questions. <u>Speaking</u> Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences. Questions why things happen and gives explanations. Asks e.g.	Listening and attention Listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recall. Exce -Maintains attention, concentrates and sits quietly during appropriate activity <u>Understanding</u> Beginning to understand 'why' and 'how' questions. Exce - Responds to instructions involving a two part sequence. <u>Speaking</u> Uses talk to connect ideas, explain what is



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	(e.g. went down slide, hurt	hurt finger).	recall and relive past	recall and relive past	Uses intonation, rhythm	anticipate what might
	finger).	Uses vocabulary focused	experiences.	experiences.	and phrasing to make the	happen next, recall
	Uses a range of tenses	on objects and people	Uses vocabulary focused	Questions why things	meaning clear to others.	and relive past
	(e.g. play, playing, will	that are of particular	on objects and people	happen and gives		experiences.
	play, played).	importance to them.	that are of particular	explanations. Asks e.g.		Questions why things
		Uses talk in pretending	importance to them.	who, what, when, how.		happen and gives
		that objects stand for		Uses intonation, rhythm		explanations. Asks
		something else in play,		and phrasing to make		e.g. who, what, when,
		e.g., 'This box is my		the meaning clear to		how. Exce - Uses
		castle.'		others.		language to imagine
						and recreate roles
						and experiences in
						play situations.
PD	Keeping safe and	Keeping safe and	Moving with our	Moving with our bodies	Controlling our body	Controlling our body
	moving in different	moving in different	bodies in different	in different ways and	through large and small	through large and
	ways/Upper arm	ways/Upper arm	ways and with speed	with speed and	movements including	small movements
	activities	activities	and	control/Manipulating	using the wheeled	including using the
	Moving and handling	Moving and handling	control/Manipulating	tools	toys/One handed tools	wheeled toys/One
	Gross	Gross	tools		Moving and handling	handed tools
	Moves freely and with	Moves freely and with	Moving and handling	Moving and handling	Gross	Moving and handling
	pleasure and confidence	pleasure and confidence	Gross	<u>Gross</u>	Moves freely and with	<u>Gross</u>
	in a range of ways, such	in a range of ways, such	Moves freely and with	Moves freely and with	pleasure and confidence	Moves freely and with
	as slithering, shuffling,	as slithering, shuffling,	pleasure and confidence	pleasure and confidence	in a range of ways, such	pleasure and
	rolling, crawling, walking,	rolling, crawling, walking,	in a range of ways, such	in a range of ways, such	as slithering, shuffling,	confidence in a range
	running, jumping,	running, jumping,	as slithering, shuffling,	as slithering, shuffling,	rolling, crawling, walking,	of ways, such as
	skipping, sliding and	skipping, sliding and	rolling, crawling,	rolling, crawling, walking,	running, jumping,	slithering, shuffling,
	hopping.	hopping.	walking, running,	running, jumping,	skipping, sliding and	rolling, crawling,
	Mounts stairs, steps or	Mounts stairs, steps or	jumping, skipping,	skipping, sliding and	hopping.	walking, running,
	climbing equipment using	climbing equipment using	sliding and hopping.	hopping.		jumping, skipping,
	alternate feet.	alternate feet.	Mounts stairs, steps or		<u>Fine</u>	sliding and hopping.
			climbing equipment	<u>Fine</u>	Uses one-handed tools	Exce - Experiments
	Fine	Fine	using alternate feet.	Uses one-handed tools	and equipment, e.g.	with different ways of
	Draws lines and circles	Draws lines and circles		and equipment, e.g.	makes snips in paper	moving.
	using gross motor	using gross motor	<u>Fine</u>	makes snips in paper with	with child scissors.	Negotiates space
	movements.	movements.	Uses one-handed tools	child scissors.	Holds pencil between	successfully when





U of W Science	Caring for and looking after environment Shows care and concern for environment.		Growing plants and vege Can talk about some of the observed such as plants, a objects. Developing an understand changes over time. They make observations of explain why some things of changes. (Ex)	e things they have animals, natural and found ling of growth, decay and of animals and plants and	Exploring with our sense Talks about why things hap work. Comments and asks quest their familiar world such as live or the natural world. Children know that the env things are influenced by hu	open and how things tions about aspects of the place where they rironment and living
P & C (History)	Changes within living memory – when I was a baby and how me and friend have changed Remembers and talks about significant events in their own experience. Recognises and describes special times or events for family or friends.		Lives of significant people – linked to families and people within school Shows interest in the lives of people who are familiar to them. Shows interest in different occupations and ways of life.		Events beyond living me historical people in own Knows some of the things and can talk about some o differences in relation to fri They understand that differ different beliefs, attitudes, and why it is important to the (Ex)	locality that make them unique, f the similarities and ends or family. rent people have customs and traditions reat them with respect.
Geogra phy	Study of the immediate en grounds, Weather on-goin Can talk about some of the t such as plants, animals, nat	g things they have observed		er on-going ppen and how things work.	Contrasting locality beyo Weather on-going Comments and asks quest their familiar world such as live or the natural world	tions about aspects of
Technol ogy	Explore IWB – group work Knows that information can computers		Explore iPads and CD pl Knows how to operate sim on CD player and uses rea	ple equipment, e.g. turns	Turning on and off - tech resources Shows an interest in techn or pulleys, or real objects s mobile phones. Shows skill in making toys	ological toys with knobs such as cameras or



EAD Music Art	 Moving and singing Enjoys joining in with dancing and ring games. Sings a few familiar songs. Beginning to move rhythmically. Imitates movement in response to music. Explore colour and mixing Explores what happens when they mix colours. Explores colour and how colours can be changed. 		Repeated rhymes and ta Makes up rhythms. Taps out simple repeated Use tools with a purpose drawing Realises tools can be use	rhythms. e for painting, collage and	or lifting flaps to achieve ef movements or new images Making sounds and mus Explores and learns how s Creates movement in resp Sings to self and makes up Famous artist – Georges Explore the artist and their Developing ideas, making	s. ical instruments ounds can be changed. onse to music. o simple songs. Seurat work decisions, combining
DT	Explore and describe texture Beginning to be interested in and describe the texture of things.		Explore and build using junk and construction resources Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Uses various construction materials. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Joins construction pieces together to build and		and changing their ideas we their decision making proce- Model making using natures and collage resource Captures experiences and of media, such as music, do other materials or words.	esses. (Ex) iral materials such as es responses with a range
Being imaginat ive	At Developing preferences for forms of expression. Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Engages in imaginative role-play based on own first-hand experiences.		Engages in imaginative ro hand experiences. Builds stories around toys	for forms of expression. le-play based on own first- and experiences. to create props to support	Developing preferences f expression. Engages in imaginative rol first-hand experiences. Uses available resources t support role-play.	e-play based on own
Events						
Trips/vis itors	Nature park to explore the environment as it can be					



	linked to the story of owl babies or stick man. Autumn 2 or spring 1			
Inspire	Reading inspire. Next term for stick man story. Introduce story to parents and provide activities related to the story. Parents can then support children's learning and develop further on the story for the rest of the term at home. Parent will also feel involved as they will understand the story themselves.	Maths inspire. Encouraging parents to get involved in joining in with number songs and counting. Arrange different maths activities to provide support for families		

Useful Maths texts

Nursery rhyme boxesCounting to 10- Aliens love underpants/ Mousecount/10 little racing cars/10 rubber ducks/ One manwent to mow/ 10 little penguins/Time- How many sleeps till my birthday/ 7 sleeps tillChristmas/ How many sleepsSorting- Alfie's shoes/ The button boxPartitioning stories- Quack and count/ One fluffy baa-lamb- Ten hairy caterpillars/ 12 ways to count to 11Counting with superheroes- Traction man/ Super Sue/Super Daisy	Number stories- I spy numbers/Walters Windy Washing line/Memory bottles/Find Anthony ant/ One, two, three oops/ One gorilla/ One more than one/ Adding - Where are my chicks?/ The shopping basket/ The Great pet sale One less- One Ted falls out of bed/ Handas surprise/ Ten seeds Stories to support ordinal numbers- the three little pigs/ Maisy's bus/ Dear Zoo/ Mr Grumpy's outing	 Problem solving - Kippers sunny day/ oh dear! One is a snail, ten is a crab Numbers beyond 20- one hundred shoes/ how big is a million/ 365 penguins/ the hundred decker bus Doubling- Double the wheels/ The doubling duck/ Lots of ladybugs/ Double the duck/ Don't count your chickens /two is for twins Sharing- Percy the park keeper- The owl/ Handas surprise
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List of Songs to be learnt by Heart throughout the Year

Autumn Term	Spring Term	Summer Term
Wheels on the bus If you're happy and you know it	5 speckled Frogs 5 little Monkeys	5 currant Buns